2018 Idea Swap: Full list of Mini Swap Projects

Alternate formats of this PDF may be obtained by contacting Daniela Jacobson at djacobson@nefa.org or 617-951-0010 ext. 528.

DANCE MINI SWAP

Project ideas presented in the Dance Mini Swaps are listed alphabetically by project title below.

1. #PUNK by Nora Chipaumire
   Contact: Shoni Currier, Bates Dance Festival

   Fee: Up to $5,000
   Contact: Karen Krolak, Monkeyhouse

3. American Women’s Project by Movement Arts
   Fee: Under $5,000
   Contact: Betsy Miller, Movement Arts

4. Black Grace
   Fee: $70,000
   Contact: Aimée Petrin, Portland Ovations

5. ¡Con Fuego!: Classical Spanish music and Flamenco choreography by La Conja and Rafael Popper-Keizer
   Fee: $3,000 - $5,000
   Contact: Aaron Larget-Caplan, ALC Music

6. The Dance Complex CATALYSTS residency
   Contact: Peter DiMuro, The Dance complex

7. Doggie Hamlet by Ann Carlson
   Fee: $25,000 - $30,000, needs sheep
   Contact: Fiona Coffey, Wesleyan Center for the Arts

8. The End of Men, Again by Vanessa Anspaugh
   Fee: $7,500
   Contact: Vanessa Anspaugh

9. Enough by Paradise Moves
   Fee: Up to $5,000
   Contact: Tyler Catanella, Paradise Moves
10. *Ethel and Junk Drawer* by Alexander Davis and Julie Davis  
Fee: Up to $5,000  
Contact: Alexander Davis, The Davis Sisters

11. *Ever So Slightly* by RUBBERBANDance and Victor Quijada  
Fee: Over $10,000  
Contact: Maure Aronson, World Music/CRASHarts

12. *Good Grief* by Joseph Henderson/Everett Company Stage School  
Fee: $15,000/NDP support  
Contact: Joseph Henderson

13. *Harlem on My Mind* by Dance Theatre of Harlem and Limón Dance Company  
Fee: $90,000 for 1 week (Dance Theatre of Harlem); $60,000 for 1 week (Limón Dance Company)  
Contact: Edward Shoelwer, Red Shell Mgmt.

14. *Imaginary*  
Fee: Under $10,000  
Contact: Lida Winfield

15. *In Flight: The Art of Ice Dance International* by Ice Dance International  
Fee: Over $10,000  
Contact: Douglas Webster, Ice Dance International

16. Indian classical dance with authentic live music by Mouli Pal  
Fee: $2,500  
Contact: Mouli Pal, Upasana Odissi Inc.

Fee: $5,000 - $10,000  
Contact: Aaron Larget-Caplan, ALC Music

Fee: Under $5,000  
Contact: Maggie Cee, In the Streets Productions

19. Laura Faure, independent project mentorship  
Contact: Laura Faure

20. *LovePeace*  
Fee: $15,000
21. **Mira** by Bare Portland
   Fee: Under $5,000
   Contact: Liz Pettengill, Portland Ovations

22. **Moments of Nice** by ali kenner brodsky & co.
   Fee: Under $5,000
   Contact: Ali Kenner Brodsky, ali kenner brodsky & co.

23. **Passing** by The Passing Project
   Fee: $2,000 - $13,000
   Contact: Tracy Penfield, The Passing Project and Otto Pierce, The Sable Project

24. **Quarry Project** by Hannah Dennison
   Fee: Over $10,000
   Contact: Madeline Bell, Flynn Center for the Performing Arts

25. **Re:main** by Fukudance
   Fee: $5,000 - $10,000
   Contact: Junichi Fukuda, FUKUDANCE

26. **RUBBERBANDance**
   Fee: mid-$20,000/NDP
   Contact: Aimée Petrin, Portland Ovations

27. **A Singular They** by Toby MacNutt
   Fee: Up to $5,000
   Contact: Toby MacNutt, Vermont Dance Alliance

28. Site specific project at the Isabella Stewart Gardner Museum by Public Displays of Motion
   Fee: n/a
   Contact: Peter DiMuro, Public Displays of Motion

29. **Team Building Through Dance (B2B)** by Island Moving Company
   Fee: Under $1,000
   Contact: Edward McPherson and Miki Ohlsen, Island Moving Company

30. **Three Fish Eyes** by Prakriti Dance
   Fee: Under $5,000 with recorded music; $5,000 - $10,000 with live music
   Contact: Madhvi Venkatesh, Prakriti Dance

31. **(US)** by Judy Dworin Performance Project, Inc.
32. **Untitled opera by Nora Chipaumire**  
   Contact: Shoni Currier, Bates Dance Festival

33. **Vessel** by Passive Aggressive Novelty Company  
   Fee: $2,000 - $5,000  
   Contact: Andy Russ, Passive Aggressive Novelty Company

34. **The Wild Divine** by Deborah Abel Dance Company  
   Fee: Over $10,000  
   Contact: Deborah Abel and Paulina Fuentes, Deborah Abel Dance Company

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**MUSIC MINI SWAP**

Project ideas presented in the Music Mini Swap are listed alphabetically by project title below.

35. **Children of the Ghetto/Black Shul** by Tsvey Brider  
   Fee: $3,000  
   Contact: Anthony Russell

36. **Coffeehouse Opera: “Othello in the Seraglio: The Tragedy Sümbül of the Black Eunuch”** by Coffeehouse Opera  
   Fee: Varies, approx. $5,000  
   Contact: Robert Labaree, Dünya

37. **cordis**  
   Fee: Several price points  
   Contact: Richard Grimes, cordis

38. **Drumming for Tolerance + Peace and Group Drumming - Everyone Plays a Drum** by Saragail Benjamin  
   Fee: $1,680 for 1 day, $7,500 for a week  
   Contact: Saragail Benjamin

39. **Drum/song workshops by Garifuna Collective**  
   Fee: $7,000 - $15,000  
   Contact: Edo Ma, Garifuna Collective

40. **First Tuareg rock group led by women** by Garifuna Collective  
   Fee: $2,000 - $3,000
41. GuGu Drums from Shanghai  
Fee: $10,000 - $20,000  
Contact: Laura Stauffer, Portland Ovations

42. Nico Muhly’s How Little You Are by Roomful of Teeth and Dublin Guitar Quartet  
Fee: $20,000  
Contact: Allison Coyne Carroll, Middlebury Performing Arts Series

43. The Persuasions- A Capella by The Persuasions  
Fee: $5,000 - $7,500  
Contact: David Backer, Backer Entertainment

44. Phunk Hits by The Groovalottos  
Fee: $4,000  
Contact: Mwalim, Song Keepers, Ltd.

45. Reclaiming Vietnam: A Salute to The Platters by Li, Jason Spirit, Hart music man  
Fee: $2,000 - $8,000  
Contact: Lanaea Bailey, LB Marketing and Consulting

46. Songs from the Uproar and Hubble Cantata by Beth Morrison Projects  
Fee: $18,000 (Songs from the Uproar); $40,000 (Hubble Cantata)  
Contact: Laura Stauffer, Portland Ovations

47. A Thousand Thoughts by Kronos Quartet  
Fee: $45,000  
Contact: Melissa Hubu, International Festival of Arts and Ideas

48. Turn Turn Turn: Celebrating Pete Seger in Music + Dance by The Vanaver Caravan  
Fee: Varies  
Contact: Livia Vanaver, The Vanaver Caravan

49. Young Lions Big Band  
Fee: $2,500 - $4,000  
Isabel Fine, Wellesley College
THEATER MINI SWAP

Project ideas presented in the Theater Mini Swap are listed alphabetically by project title below.

50. *Ask Mama* by JoAnn Bromley
   Fee: $250-$1,000 (negotiable)
   Contact: JoAnn Bromley

51. *Babylon* by Sandglass Theater
   Fee: $7,000-$15,000
   Contact: Eric Bass, Sandglass Theater

52. *Cartography* by Kaneza Schaal & Christopher Myers
   Fee: $18,000-$25,000
   Contact: Thomas Kriegsman, ArkType

53. *Child’s Story* by Papermoon Puppet Theatre & Polyglot Theatre
   Fee: $28,000
   Contact: Chad Herzog and Shannon Mykins, International Festival of Arts & Ideas

54. *Circus Capstone Project* by New England Center for Circus Arts
   Fee: Negotiable
   Contact: Serenity Smith Forchion, New England Center for Circus Arts

55. *Enough* by ParadiseMoves
   Fee: $2,000
   Contact: Jana Jacobson, ParadiseMoves

56. *Go Home Tiny Monster* by The Gottabees
   Fee: $2,000-$3,000
   Contact: Bonnie Duncan, The Gottabees

57. *Geel* by René Goddess Johnson
   Fee: $1,500-$2,000
   Contact: René Goddess Johnson, Theater Ensemble of Color

58. *Good Grief* by Everett
   Fee: $15,000; NDP Presentation grant funding available
   Contact: Aaron Jungels and Justine Jungels, Everett

59. *Hear Word!*
   Fee: $15,000-$34,000
60. **How the Body Works** by Marvelous Marvin  
Fee: $3,000  
Contact: Marvelous Marvin

61. **Judy Punches Back** by Sarah Nolan  
Fee: $500  
Contact: Roxanne Myhrum, Puppet Showplace Theater

62. **Medusa’s Shoes** by Orcha Dance Theater  
Contact: Gabrielle Orcha, Orcha Dance Theater

63. **Pulse** by Mairi Campbell  
Fee: $5,000-$8,000  
Contact: Sheryl Stoodley, Serious Play Theatre Ensemble

64. **Rumpelstilskin** by Dream Tale Puppets  
Fee: $500+  
Contact: Jacek Zuzanski, Dream Tale Puppets

65. **Seven** by LA Theatre Works  
Fee: $15,000-$25,000  
Contact: Liza Sacheli, Mahaney Center for the Arts, Middlebury College

66. **Spirit of the Machine** by cordis and ABCirque  
Fee: Flexible, several price points  
Contact: Katheryn Perrine, le Cirque Esprit and Landspeed Artists

67. **To Bee or Not to Bee, Sammy and “Le Grand Buffet”, Your Town: The Musical** (a history of your town) by Piti Theatre Company  
Fee: $1,250-$6,000  
Contact: Jonathan Mirin, Piti Theatre Company

68. **Truck Stop** Machine de Cirque  
Fee: $35,000  
Contact: Chad Herzog and Shannon Mykins, International Festival of Arts & Ideas

69. **Yellow Bird Chase** by Liars & Believers  
Fee: $3,000-$5,000  
Contact: Jason Slavick, Liars & Believers